International BRAND MANAGEMENT ICM



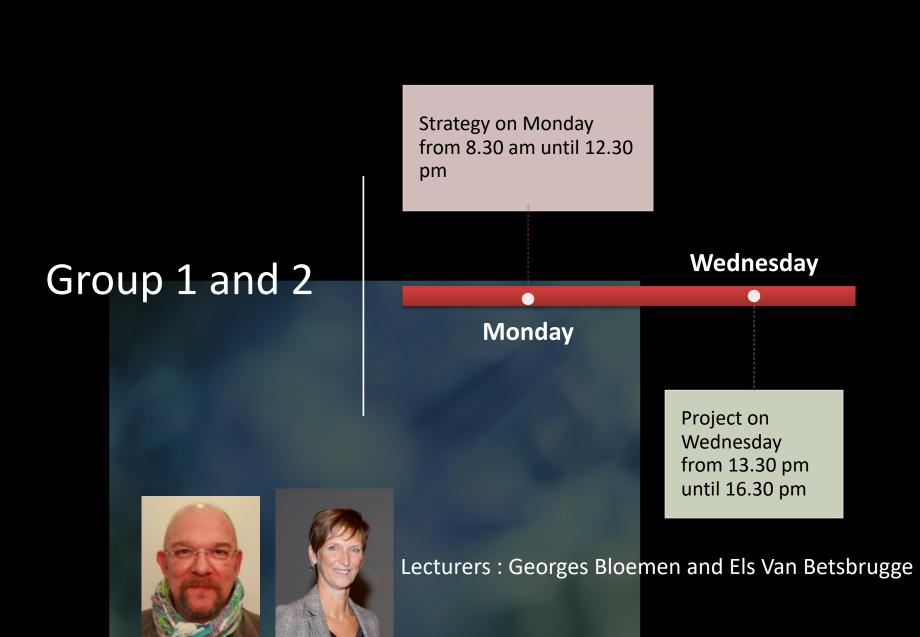


DARE DANKWARD



Here's to the crazy ones. The misfits. The rebels. The trouble-makers. The round pegs in the square hole. The ones who see things differently. They don't follow the rules and they want to break the status-quo. You can hate them, love them,

glorify or vilify them. But you can't ignore them. Because they change things. They push us forward. And while most see them as crazy ones, we know they're geniuses. Because people who are crazy enough to think they can change the world, are the only ones who can change the world. Therefore, be crazy, open your mind, think different. And please change the world!



We communicate via

Canvas

Microsoft Teams



Concrete planning

WEEK		Course	Present	Prep. for next
39	21/09	Intro to course		Read article 'shared value'
		Oxerxiew year.		Target audience information
		Assignment semester		Register group online
		Create groups		
		Branding intro + Aspects		
40	28/09	Customer Journey	First insights	User observation
	,	000000		0000000000
		Dreams and Eears	User observation planning	
41	05/10	Insights and Empathy mapping		User observation.
42	12/10	Laddering	User Insight based on observation,	Persona
		Persona	customer journey	
43	19/10	Vision Exercise	Persona	User video
		Field of competence		
		Competitive field		
44	26/10	International cases		User video
45	02/11	No class		User video
46	09/11	Brand Archetypes	User video	Golden circles
		Brand Architecture		
47	16/11	Logo		Logo
4,			nd	7500 C
48	23/11	Brand book meaning are eurpose	Status & Logo	Elevator pitch
49	30/11	Elevator pitch Coaching session	Status & Logo	
50	07/12	Hand in Portfolio		Final portfolio
30	0,712	Coaching Brand Book		CODE POLITICIS
51	14/12	Coaching brand book	Preparation.	
Exam. period		Brand Book		

2 groups

Group 1 : form teams of 4 or 5 students

Group 2 : form teams of 4 or 5 students

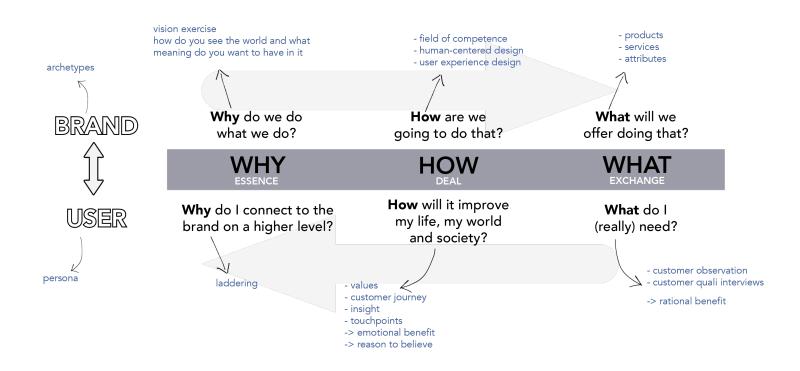
Choose a paper from the hat

Great! You know your team members and the target audience you will work on

You will create a brand in this industry:



SHARED BRAND MODEL®

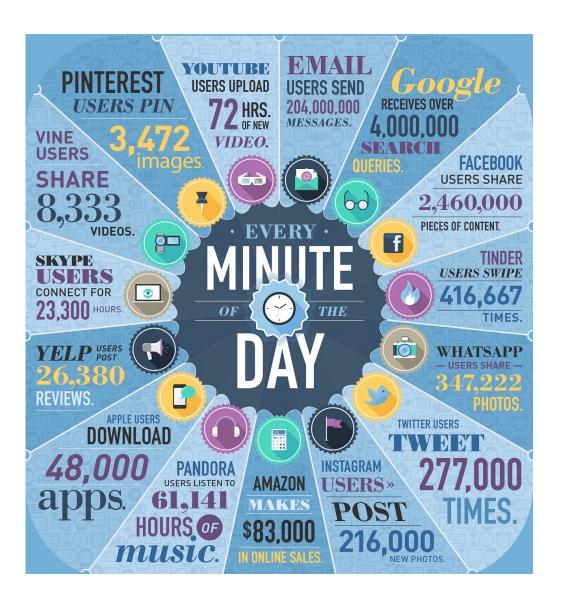




ABOUT THE CONTEXT OF BRANDING

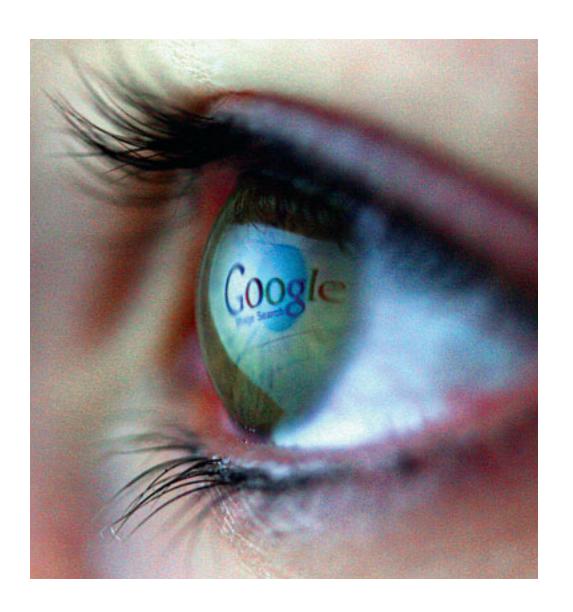
CONTEXT **EVERYTHING**





YOUTUBE

- $= 72 \text{ hrs } \times 60 \text{ minutes}$
- = 4.500 minutes of footage / minute
- = 13.500 peopleneeded to watchnew YouTube footagein 3 shifts

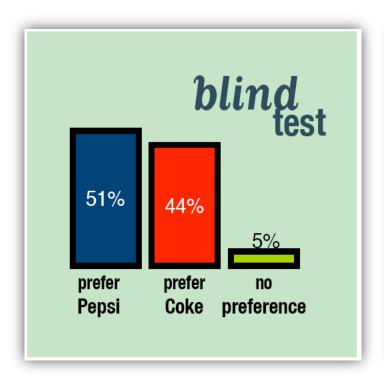


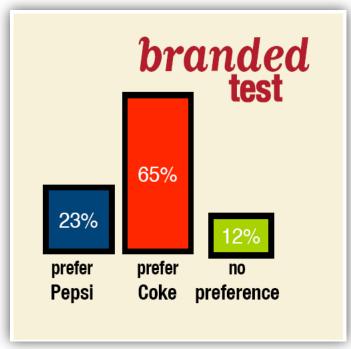
POWER BROWSERS

- = skimming
- >< reading in depth



HOW BRANDS CAN HELP







WHAT IS A BRAND?









As long as there is no scientific proof of alien life, Superman is





A brand is a distinctive symbol



with a specific heritage



and a relevant meaning



that touches ratio and emotion.



BRANDS OF THE FUTURE ARE BRANDS WHO CONSIDER YOU

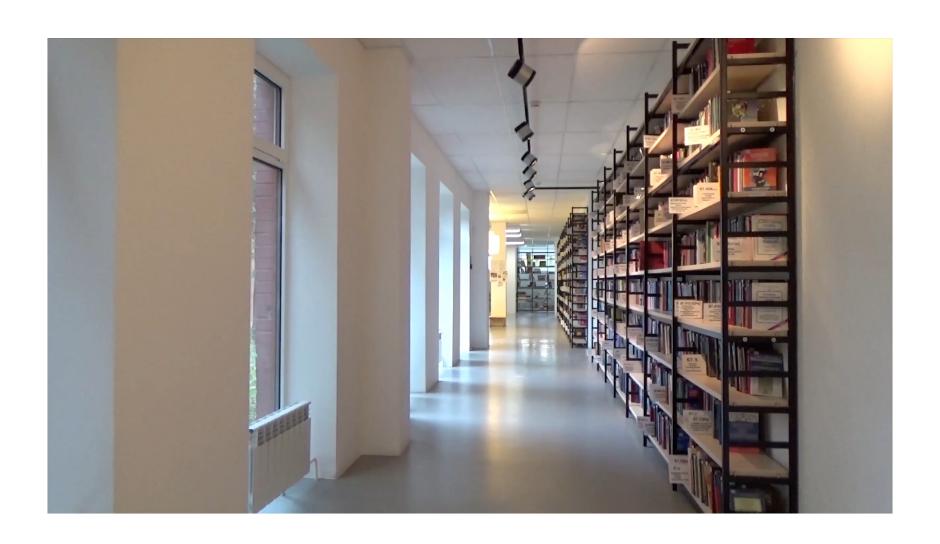
AUSER

NOT A CONSUMER

AND YOU, YOU WANT SOMETHING

MORE THAN
JUST A PRODUCT

User video



(re)portfolio



Cezara Panzari Irene De Prez Joan Morato I Roig Petra Kardaš

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1.RESEARCH ON THE USER AND THE MARKET

1.1. Target audience and how we defined it more specifically

Initially, we saw our target audience as being students, introverted book lovers that isolate themselves not only to read but to enjoy their leisure time too. We thought of our target audience as being young, but anxious to socialize, book worms, love to study and not having many friends; quiet, shy, easily intimidated.

After a bit of thinking, we decided to limit ourselves to the age range of 20-24, target the international students and/or part-timers that struggle financially. We decided to make affordable chocolate for this type of people considering that they want to eat tasty, but cheap snacks regardless of their hobbies, occupation, or personality.

After our research, however, our target audience took a clearer shape in terms of values, goals, characteristics, emotions, personality, and preferences.

In the end, our target audience is defined by young booklovers (20-24 years old) that enjoy reading books and see this enjoyment as an important part of their life. They are the ones that read to educate themselves, emerge into that and return but also to guide and grow through reading. They escape into another world of fantasy and get obscrabed fully into the story they are reading. They are energetic, dynamic, enthusiastic, outgoing, creative, open-minded, funny, and curious

They are youngsters, with no well-defined goals, dreamers and just people that have the main mission of making the ones around them HAPPY.

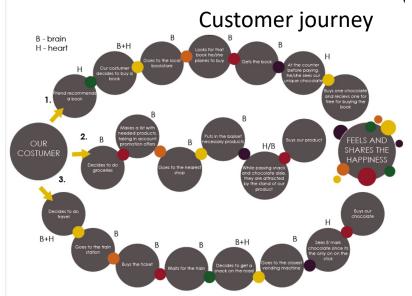
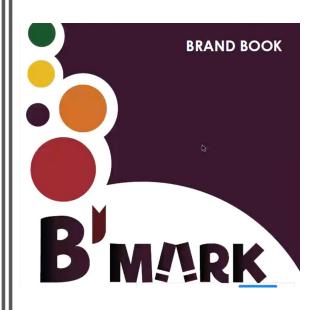




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Brand book







LOGO/S

Byou

B'dreamer

B^lcreat!ve

B^lhappy Benergetic





















VALUES







